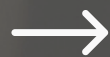
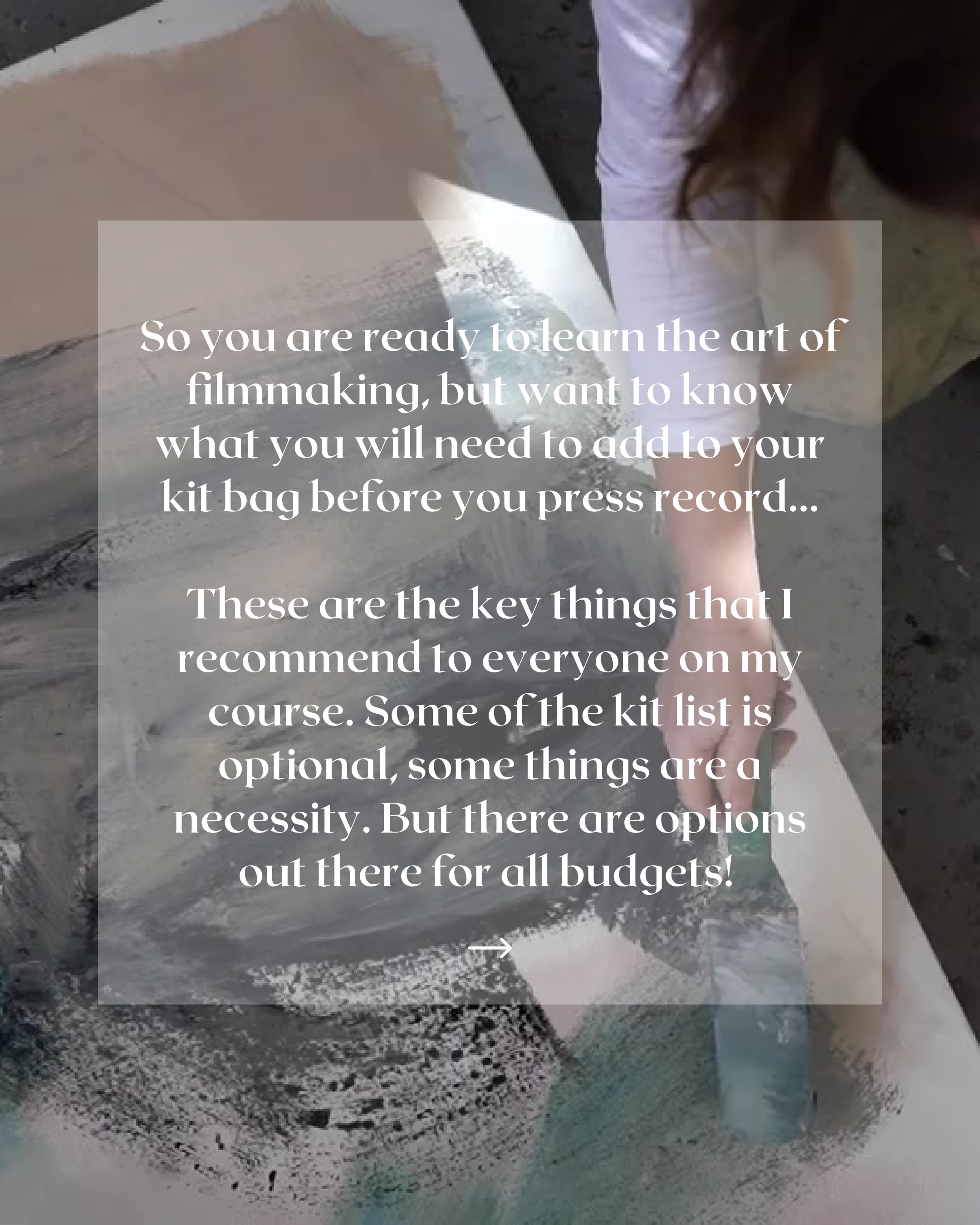




Filmmaking Kit List





So you are ready to learn the art of filmmaking, but want to know what you will need to add to your kit bag before you press record...

These are the key things that I recommend to everyone on my course. Some of the kit list is optional, some things are a necessity. But there are options out there for all budgets!



1

CAMERA + LENS

And not just any camera, you need a body which is capable of recording.

Things to look for on your camera menu / in your user instructions (just google the make & model if you have lost them!!):

- Resolution: 720p / 1080p HD / 4K
- Frame Rate: 25FPS & 50FPS
- Regional Setting: PAL (or NTSC)

Do not worry about having all of the options above but as long as you have one resolution option & one frame rate option on your camera body you are good to go.

2

VARIABLE NEUTRAL DENSITY (ND) FILTER

Basically sunglasses for your lens. A necessity when filming.

- Look online for one within your budget. They vary from £15 > £100 upwards.
- Check your lens diameter for the thread size you will need (in mm).
- The variability is KEY so make sure you add that in to the shopping search field.

3

HIGH SPEED SD CARD

Recording video is a lot more taxing for your camera vs. taking a single photograph, so to help it along we need to consider investing in a fast SD card. I recommend you look for:

- High read / write speeds (ideally 200mb/s upwards) but go for the highest speed within your budget.
- Video Speed Class = V90 - which is ideal (V60 is ok too).
- And it goes without saying, buy from a reputable brand as no one wants to lose precious footage.

4

A CAMERA STRAP

Press Record is all about learning handheld filming techniques - I promise that there are no gimbals in sight!

But to help us reduce the inevitable shakes we need a good functional camera strap.

I will give you my personal camera strap recommendations on the course, along with step by step instructions of how to utilise it when filming.

5

EDITING SOFTWARE

On Press Record I will teach you how to edit your film footage on Adobe Premiere Pro. This is what I use to edit all of my films.

There are obviously other softwares out there on the market so you are welcome to look around, but the course will only cover Premiere Pro. I will be unable to provide editing support on any other software.

If you do plan to sign up to a free trial of Premiere Pro, I will let you know when to start that to get the maximum amount of time out of Adobe!

6

MUSIC LICENSING

We will talk about music and sound throughout the course. Sadly it's not as easy as picking your favourite piece of music from the Top 10 chart! Oh no, they don't make it **THAT** easy for you!

But do not worry there are lots of online music licensing platforms which give you thousands of musical options to accompany your films. There are paid subscriptions, free platforms and free trials so a lot of options for you to choose from.



7

A ZEST FOR LEARNING

The course is jam packed with everything you need to get started in the world of filmmaking.

I won't lie though, there is a lot to go through in seven weeks and it will require your time & focus! As with everything in life, the more you put in to it, the more you will get out of it!

Commit and you will fly...

SO THATS IT, EVERYTHING YOU NEED THROUGHOUT THE COURSE...

- A camera body & lens with recording functionality
- 1 x variable ND filter
- 1 x high speed SD card
- 1 x camera strap
- Adobe Premiere Pro
- Music Licensing
- A desire to learn to film!